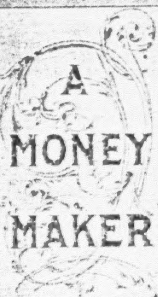
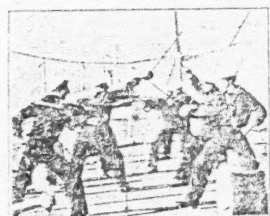


THE MUTOSCOPE

Cutlass Drill,
U. S. Cruiser
Brooklyn.



AMERICAN MUTOSCOPE CO.
841 BROADWAY,
NEW YORK.



Royal
Family
of
England.

THE Biograph and Mutoscope might be likened to a great pictorial newspaper, constantly in touch with all of the most interesting activities of the world and reproducing them as crisp and fresh as the latest budget of news in daily

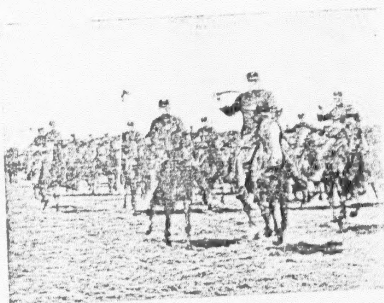
press. The chronicling of events of the day through the medium of moving pictures has become a most important function of the Mutoscope—the camera with which pictures are taken, and the up-to-date theatre now shows in the evening the action which has only occurred in the morning or afternoon of the same day. Likewise, Mutoscope reels are made with the utmost dispatch. A new dance comes to this country from abroad, a celebrated personage arrives, and almost as quickly as the daily press gives its news to its patrons, the American Mutoscope Company has its Biograph films and Mutoscope reels ready for its patrons.

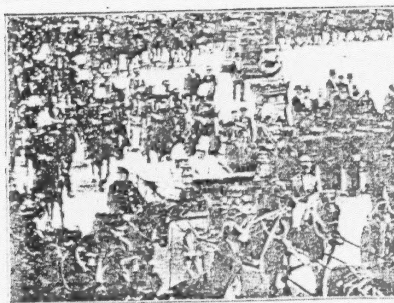
In America, in England, Germany, and France, in fact wherever any event of importance is occurring, the expert operators of the American Mutoscope Company are on hand. They were in Santiago for the landing of the troops; they were with our soldiers on battle fields and in camp, and the results of their efforts form a

complete pictorial history of the war. At the Queen's Jubilee in London, the Dedication of Grant's Tomb in New York, the Army Manœuvres at Aldershot, the Naval Parade on the Hudson, the Coronation of Queen Wilhelmina of Holland, the Peace Jubilee at Philadelphia, the Return of the Sirdar of Egypt and the British Troops from the Soudan, the return of our own soldiers from Cuba to Camp Wikoff—and on countless other notable occasions, the Mutoscope was given the most favorable position possible, and the resulting films and reels prepared for the Biograph and Mutoscope are beyond the sphere of competition.

The American Mutoscope Company holds a unique position in this respect, for it is the only promoter of the moving picture idea which keeps abreast of the times, and supplies its patrons not only with interesting views, but those which represent the very latest happenings of two hemispheres. The Mutoscope is above all a money maker. Quietly and unobtrusively it garners in the nickels, working twenty-four hours a day without tiring. The Biograph is pronounced by theatre managers everywhere to be the only perfect projecting apparatus in existence.

Charge
of
Third
United
States
Cavalry.





**The
Coronation
of
Queen
Wilhelmina.**

*Scene from
the Grand
Parade.*

Milwaukee Daily News
(Alhambra Theatre).—If
there ever was a gem of
"Biographic art," it is the
view of Conway, England,
which is being presented by
the Biograph at the Alham-
bra this week. The view
was taken from a train on
the London & Northwest-
ern Railway, and shows first
the battlemented walls of the
huge castle built at Conway
in the thirteenth century by

King Edward I. Then the train plunges under immense walls of stone and shoots
through a short tunnel, and a moment later the village of Conway comes into view.

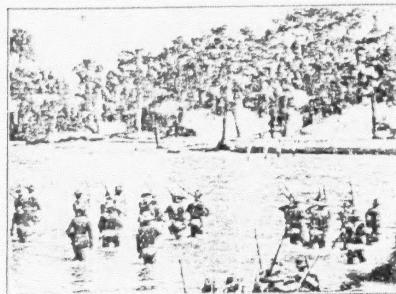
Boston Herald (Keith's Theatre).—The Biograph once more proved that it is one of
the most fascinating inventions of modern times, and the Keith audiences are indebted
to it for many agreeable half hours. Yesterday some scenes at the coronation of the
young Queen of Holland were added to the programme, and remarkably good they were,
too. First of these was the entry of her majesty into Amsterdam. The audience saw
the prancing horses, the host of uniformed guards, and finally the Queen and queen
mother in their carriage, drawn by eight black steeds. It was all as real as life and, so
far as appearances went, the youthful ruler seemed to be waving her dainty kerchief at
the audience. Another scene showed the troop of mediaeval halberdiers, whose slashed
doublets, high boots and nodding plumes gave such a picturesque touch to the pageant.

Pittsburg Daily News, Oct. 26, '98.—It is certainly a wonderful art that displays
to our gaze what the American Biograph does. Any scene, from the gigantic down to
the movements of an insect, is reproduced with accurate fidelity to nature. THE BIO-
GRAPH IS THE MOST PERFECT OF THE MOVABLE PICTURE MACHINES. The Biograph
presents 42 pictures every second, and the result is a large, brilliantly lighted scene
that rests steadily upon the screen, and is free from any vibration or flicker, so that it
can be viewed for hours without injury to the eyes.

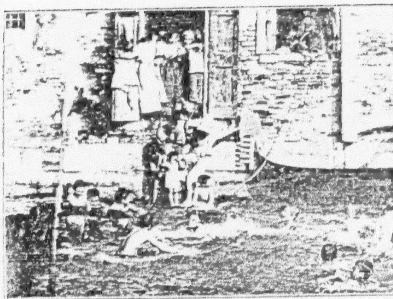
London Morning Leader, Oct. 28, '98 (The Palace).—The Biograph at the Palace Theatre has out-biographed itself. Last night, through the medium of this wonderful invention, Londoners were able to look upon the idolized Sirdar, if not in the flesh, at least in the animated photographic representation of it. The strangeness of it all lay in the fact that the pictures shown were reproductions of scenes taken in France as recently as yesterday afternoon, and in England a few hours later. In the first instance the Palace audience saw the conqueror of the Soudan at Calais. They saw six feet odd of hard, wiry humanity, framed in an ordinary lounging jacket suit of grey, alert and smiling. They saw him exchange a hearty shake of the hand with the steamer's skipper—and they rose to a man, aye, and to a woman, cheering loud and long. And when the cheers had died away they were succeeded by volley after volley of vociferous and unmistakably genuine British "hurrahs," which spread from floor to ceiling, from pit to gallery, from the back of the stage even into the fashionable atmosphere of the tiers of boxes. The demonstration was renewed when the second scene was presented—representing the reception of the Sirdar, hat in hand, walking down the Admiralty Pier to meet the Mayor of Dover.

Commercial Appeal, Memphis, Tenn., Oct. 25, 1898 (The Lyceum).—The Biograph, as expected, was received with wild applause. The views are all new and especially appropriate.

Boston Herald, Oct. 28, '98 (Keith's).—The American Biograph continues one of the best features of the weekly entertainment, for it is quite noticeable that every new picture receives as much applause as a new act.



Fight
in
Cuba.



**A
Venetian
Bathing
Scene.**

Detroit Journal, Oct. 29, 1895 (Wonderland).—Manager Moore has some good things in store for the patrons of Wonderland, particularly those enjoying entertaining and interesting biograph pictures. He leads off next week by presenting a splendid view of Detroit Commandery, No. 1, Knights Templar, as it appeared in its prize-winning drill at the Knights Tem-

plar's 23d triennial convocation, held in Pittsburg the week of Oct. 11. This picture is so clear and distinct and such a perfect piece of animated photographic work that every individual in Detroit commandery is easily recognized. Several of the cleverest evolutions which the commandery performs are seen in the picture, and it is really a masterpiece of animated photographic work.

The picture of Detroit commandery will be only the commencement of a series of interesting pictures to be shown, as Manager Moore has just received word that the Biograph has received from its foreign employees a large number of pictures of places of interest, of strange, unique and wonderful sights as well as some very funny ones. These will be all shown at Wonderland in the course of a few weeks. Several excellent views will be shown next week in addition to the Detroit commandery. They include one of President McKinley inspecting Camp Wikoff, a summer Jude's ducking at the hands of a number of pretty girl bathers, a bathing girl's hurdle race and the Fourth United States Infantry, which was distinguished for gallant fighting at the battle of San Juan hill.

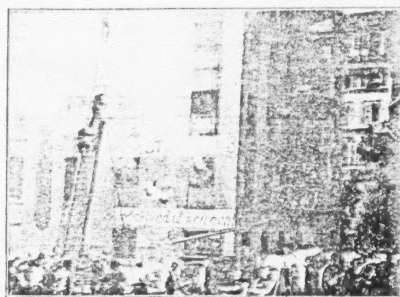
Springfield, Mass., Tribune, Oct. 29, '98 (The Nelson Theatre).—The wonderful Biograph is fully as popular as on its first introduction to Springfield, and bids fair to retain its popularity for all time.

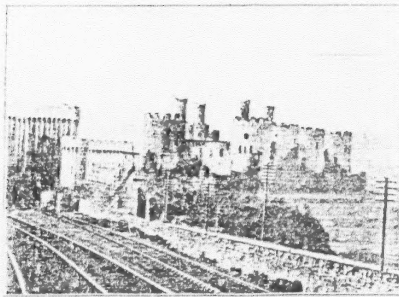
Boston Globe, Oct. 30, '98 (Keith's).—The Biograph keeps its place in the favor of amusement seekers, and it has seldom enjoyed a greater popularity than at the present time. The military pictures arouse the greatest amount of enthusiasm, and there were occasions during the past week when the audiences were on the verge of cheering as some popular regiment marched by on the street. Among the new pictures to be shown this week, the one which will excite the greatest amount of local interest is that of Boston Commandery, Knights Templar, as they appeared in the big parade of Oct. 11, at Pittsburg, Penn.

London Daily Telegraph, Oct. 10, '98 (The Palace).—There was an agreeable surprise in store for those who were present at the Palace Theatre last evening. During the performance of the American Biograph a picture was thrown on the screen which drew forth the heartiest cheers from a delighted auditorium. In admirable presentation were seen the Guards, home from the Soudan, marching on the way to Wellington Barracks. The view is taken as the regiment is wheeling round from York-road to Westminster Bridge-road. Neither Mr. Morton nor the manager of the American Biograph ever hit on a happier idea, or carried it better and quicker before. The photograph was taken shortly after 2 p. m., and by 10:30 was being shown to prolonged applause. The feat, from a photographic point of view, is remarkable.

Hotel
Fire
and
Rescue
Scene,
Paris.

New York Journal, Oct. 26th, 1898 (Keith's).—The American Biograph, by long odds the best of the moving picture machines, is showing some wonderful views of the coronation of Queen Wilhelmina of Holland at Keith's Union Square Theatre this week.





Conway
Castle.
Finest
Railroad
Panorama
ever
made.

made to have its stay in Rochester prolonged another week, and finally Manager J. H. Moore was able to secure the concession from the Biograph people; and as a result Conway will be seen at Cook Opera House just one week longer, but that is the limit, as very many amusement houses in other cities are demanding it, and Rochester has already been favored above the average in holding it so long. Patrons of Cook Opera House will make the delightful Conway trip four times to-day and four times daily all next week; but after that they will have to go to some other city to enjoy it, or go to Conway itself and get the experience first-hand.

Among the new Biograph pictures announced for next week the war views are especially interesting, one showing the celebrated Capron Battery unlimbering for action, another giving a panoramic view of Camp Wikoff, and a third showing Russell A. Alger, Secretary of War, with General Joe Wheeler, inspecting Camp Wikoff, escorted by a troop of Rough Riders.

New Haven Conn., Register, Oct. 29 (Wonderland).—The Biograph, retained by popular demand, has as usual many new views, including a sensational rescue by Paris firemen of inmates from a burning hotel.

Shelby City Democrat, Oct. 26, '98 (The Lyceum).—The Biograph, which has met with such a howling success, continues to show new and interesting views.

Rochester, N. Y. Herald, Oct. 22, 1898 (Cook Opera House).—"Has the Conway picture been shown yet?"

That question has been asked over and over again at the box office of the Cook Opera House during the past few weeks; and this week very many expressions of regret have been heard because of the fact that it was the last week of the famous picture. Many requests were